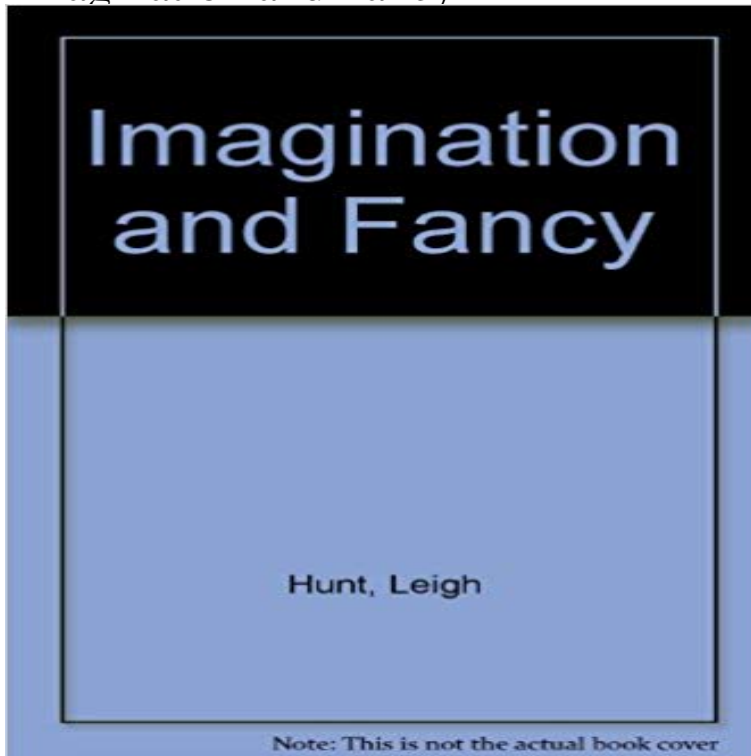


Imagination and Fancy



This book is intended for all lovers of poetry and the sister arts, but more especially for those of the most poetical sort, and most especially for the youngest and the oldest: for as the former may incline to it for informations sake, the latter will perhaps not refuse it their good-will for the sake of old favorites. The Editor has often wished for such a book himself; and as nobody will make it for him, he has made it for others. It was suggested by the approbation which the readers of a periodical work bestowed on some extracts from the poets, commented, and marked with italics, on a principle of co-perusal, as though the Editor were reading the passages in their company. Those readers wished to have more such extracts ;and here, if they are still in the mind, they now possess them. The remarks on one of the poems that formed a portion of the extracts (the Eve of Saint A gnes), are repeated in the present volume. All the rest of the matter contributed by him is new. He does not expect, of course, that every reader will agree with the preferences of particular lines or passages, intimated by the italics.(Typographical errors above are due to OCR software and dont occur in the book.)About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology.Forgotten Books Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve the original format of each page whilst digitally enhancing the aged text. Read books online for free at www.forgottenbooks.org

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