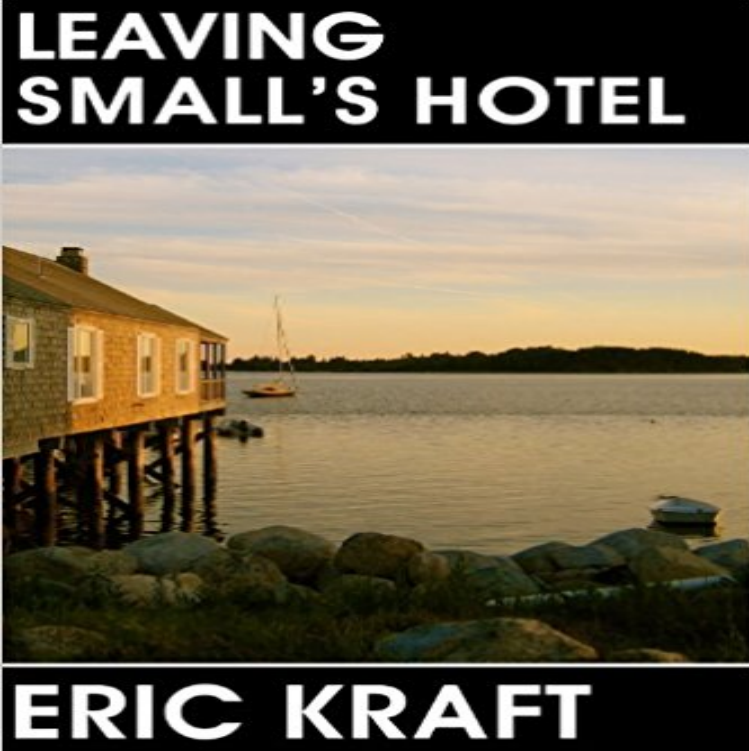


Leaving Smalls Hotel (The Personal History, Adventures, Experiences & Observations of Peter Leroy)



Smalls Hotel, on a little island off Long Island, is where Peter and his wife, Albertine, have spent most of their adult lives. Albertine runs the hotel while Peter works quietly on his memoirs, but the future of the hotel, and of every gift Peter dreams of giving Albertine, is in jeopardy. Business has fallen off and the old hotel is falling down. Bills are mounting. Foreclosure looms. What Peter does to save the hotel, his marriage, and possibly his life involves storytelling, friendship, memory, ghostwriting, real-estate, electrical contraptions, and great, abiding love. A compact comic Decameron, a deadpan fantasia ... one of the most delightful novels of the decade. Kirkus Reviews With his customary elegance, Kraft has written a coda to the utopian impulses that lurk in the heart of our century. Publishers Weekly Krafts take on the national experience is thoughtful, disturbing, and unlike that of any other American writer. Anthony Brandt, Mens Journal Each apparently innocent anecdote chimes with Krafts broader theme of the imagined life, of its thrilling, enhancing, and ultimately dangerous connection to the real. Claire Messud, Newsday The belief has long been held here that Eric Kraft is one of our best writers, and Leaving Smalls Hotel reinforces it. Roger Harris, Newark Star-Ledger Refreshingly complex and searching. Mahinder Kingra, City Paper (Baltimore) A wonderful matryoshka of a novel ... with just the sort of spectacular intricacy that makes a business fail and a novel fly. The New Yorker LENGTH: novel, about 127,000 words, 346 pages in the original hardcover edition

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