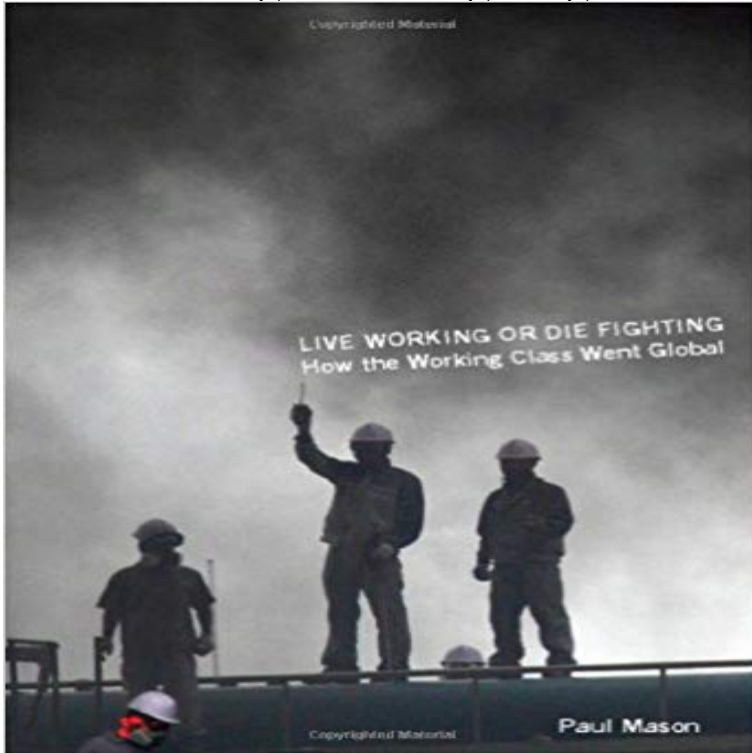


Live Working or Die Fighting: How the Working Class Went Global



This is micro-historical writing at its best. Walden Bello, author of *Dilemmas of Domination* Brilliant. Ken Loach The stories in this book come to life through the voices of remarkable individuals: child laborers in Dickensian England, visionary women on Parisian barricades, gun-toting railway strikers in Americas Wild West, and beer-swilling German metalworkers who tried to stop World War I. It is a story of urban slums, self-help cooperatives, choirs and brass bands, free love, and self-education by candlelight. And, as the author shows, in the developing industrial economies of the world, it is still with us. *Live Working or Die Fighting* celebrates a common history of defiance, idealism, and self-sacrifice, one as alive and active today as it was two hundred years ago. It is a unique and inspirational book. Paul Mason is an award-winning journalist who reports regularly on labor rights and social justice stories as economics editor for BBC World News America and BBC Newsnight. In addition to *Live Working or Die Fighting*, which was shortlisted as a 2007 Guardian First Book Award, Mason is the author of *Meltdown: The End of the Age of Greed* (Verso Books).

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